

ADAMSVILLE

BOOK 3: THE CURSE OF EDEN

MICHAEL REGINA



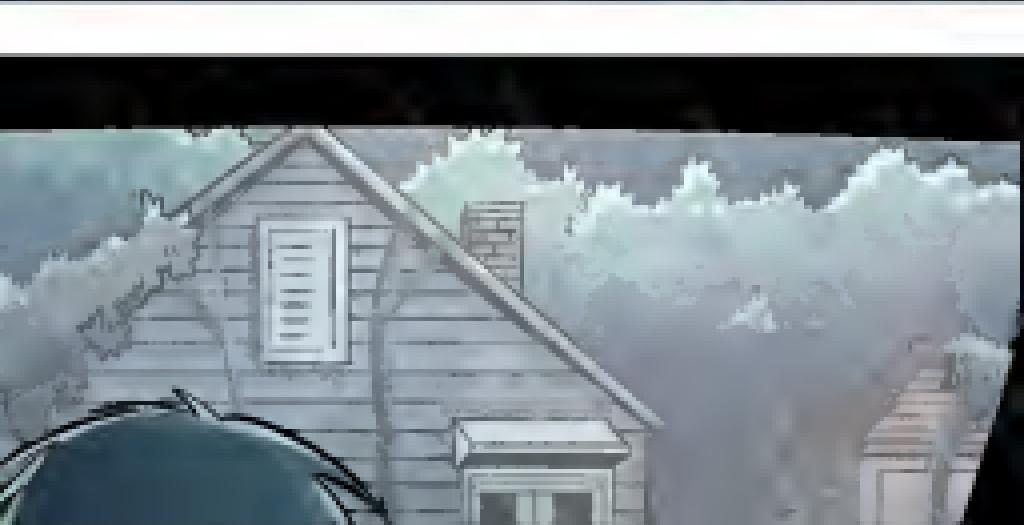






WHY ARE
WE HERE?

IT'S OUR





BUT THAT'S THE HOUSE
CHLOE AND I FIRST
DISCOVERED THE
MONSTER VINCENT
WAS MAKING.



WELL, HE
WAS OUR
NEIGHBOR.
SO WAS
CHLOE.



WHAT?!

CHLOE, WHAT
ARE YOU DOING?



THAT'S MY HOUSE
OVER THERE!



I HAVE TO
GO MAKE SURE
MY PARENTS
ARE OK!

ARE OK?

CHLOE,
WAIT!



DON'T WORRY.
DERRICK AND
I WILL GET
HER.



SANDRA, DOES
SHE KNOW?

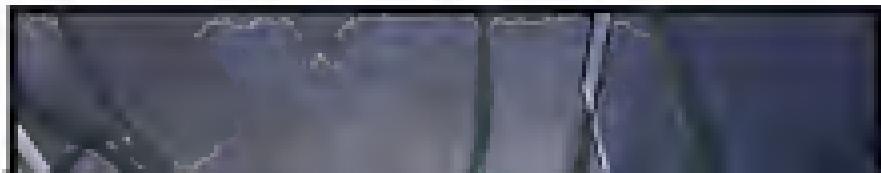




mom!

DAD!





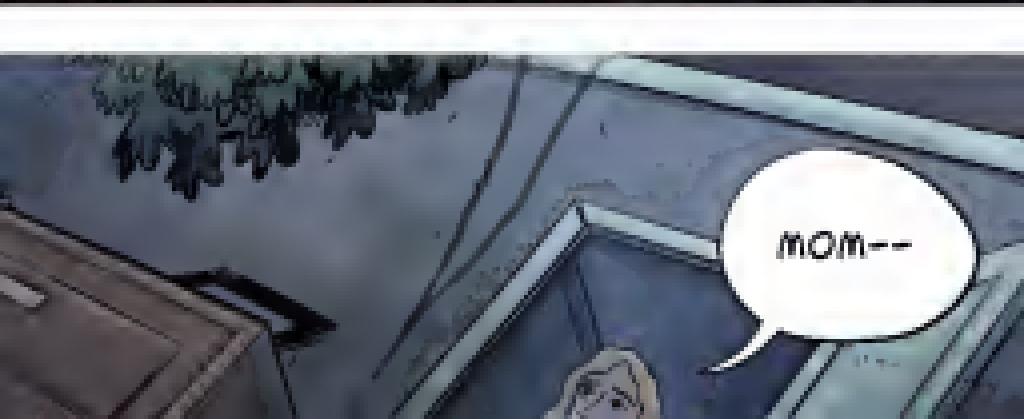


MOM!



HOW THE HECK
CAN EVERYONE
BREAK DOORS
DOWN, BUT ME?

I HAVE A
FEELING
SOMETHING
LOOSENERED
IT FOR HER.







--SOB--





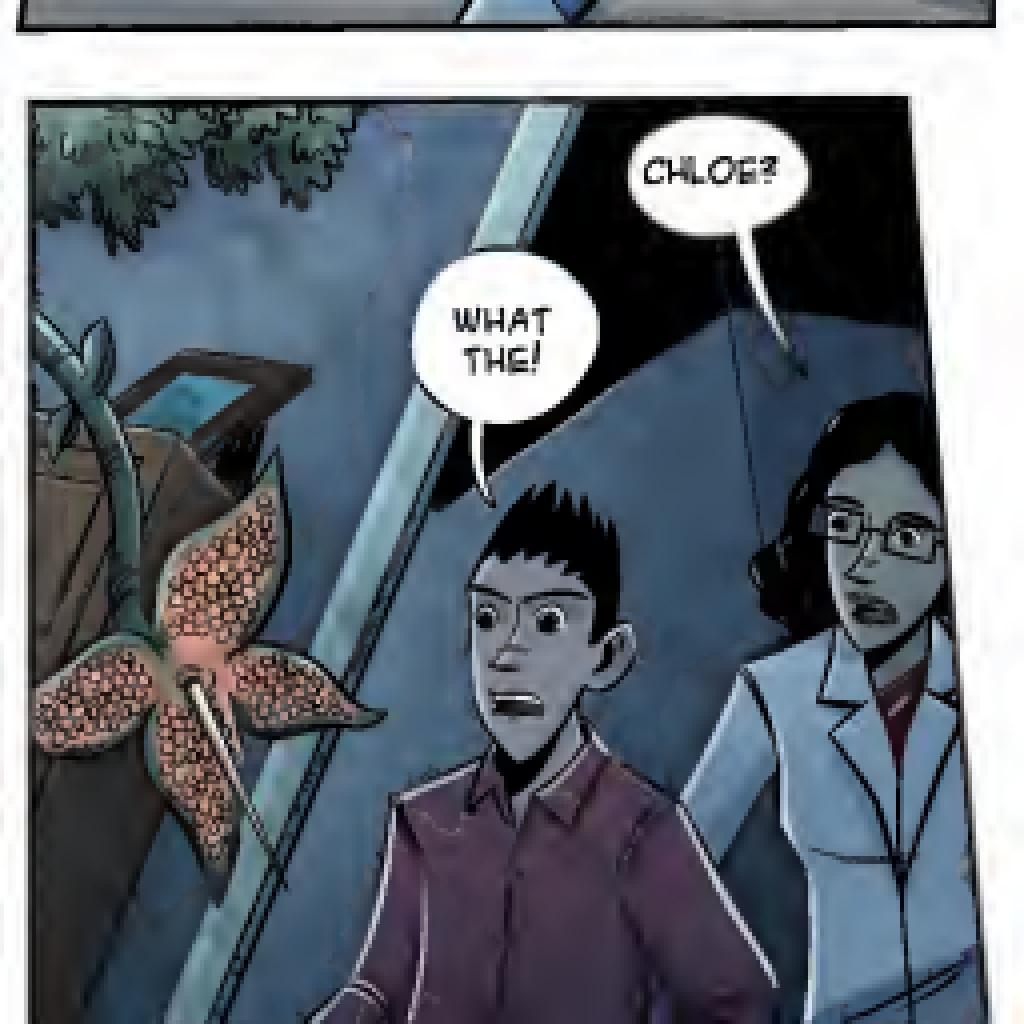
GASP

АААААА!









WHAT
THE!

CHLOE?



GRRRR!!!



GRIP







CHLOE, ARE
YOU OK?



DID YOU GUYS
SEE WHAT I
JUST DID?





I MEAN I MAY
NOT BE ABLE TO
KNOCK DOORS
IN, BUT I STRAIGHT
WRECKED THAT
VINE...



I THINK I'M
OK... IT JUST
SURPRISED ME
IS ALL...



THOSE
MONSTERS TOOK
MY MOM, BUT MY
DAD... I CAN'T
FIND HIM.

THAT'S
BECAUSE
HE'S NOT
HERE



HERE.

HE'S THE
HEAD OF
EDEN.





SNAR

FOR A BEHIND THE SCENES
LOOK, BE SURE TO FOLLOW ME ON:



[WWW.INSTAGRAM.COM/MICHAELREGINA/](https://www.instagram.com/michaelregina/)



[@MICHAELREGINA](https://twitter.com/michaelregina)

CREDITS:

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COLOR FLATS - VIVIANE REGINA

Read the [Comments on the petition](#)
to support the artists

www.change.org/petitions/protect-artists-and-venues